

DR. AJANTA PAUL

Principal

Teaching & Research Interest

European Literary Modernism

American Literary Modernism

British Short Fiction Theory

American Short Fiction Theory

Biblical Reflections in American Literature

American Diasporic Literature

Modern Indian Writing in English

Publications (Books)

A Journey Eternal: Poems and Plays, Salesian College Publications, Siliguri, 2013, ISBN 978-93-82216-05-06.

Edited The Rite Of Wrongs: Human Rights in India, Avenel Press, Kolkata, 2013, ISBN 978-93-80761-33-6.

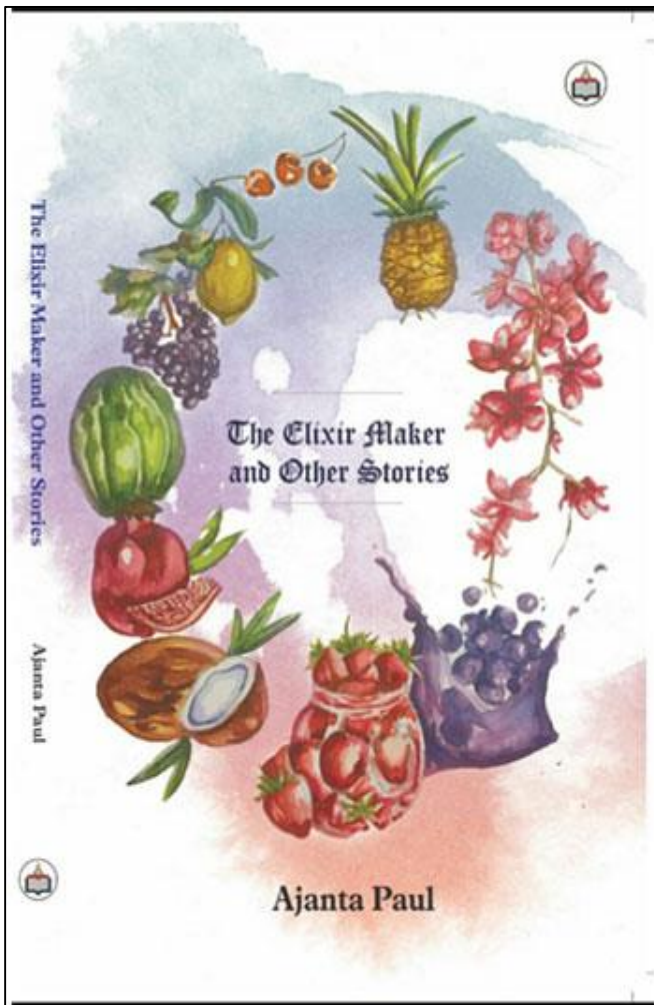
Edited and introduced the Philip Weller Macbeth published by Orient BlackSwan, Hyderabad, India, 2014, ISBN 978 81 250 04493 2.

Revised and annotated Vrinda Nabar edited Paradise Lost (Books I & II) by John Milton published by Orient BlackSwan, Hyderabad, India. ISBN 978 81 250 4032 3, 2011.

Revised and annotated C.T. Thomas edited Lycidas by John Milton published by Orient BlackSwan , Hyderabad, India. ISBN 078 81 250 4027 9, 2010.

Modern British Short Fiction: Critical Interpretations, Presto Publishers, Kolkata, India. July 2008.

Publications (ISBN 978-93-88332-62-0)



Ajanta Paul is a brilliant academician, a visionary administrator and an accomplished writer with several published titles to her credit. She is, at present Professor of English and Principal at Women's Christian College, Kolkata.

The Elixir Maker and Other Stories, her first work of fiction is a piquant cocktail of tales, at once pungent, bitter, sweet and tart that immediately appeals to the reader with its multiple tastes and flavours. It is a collection of stories that is both universal and timeless in its evocation of place and age and in the formidable scope of its imagination. Told with a narrative relish and a heartwarming sensitivity the tales in this collection stand out for their excellent characterization, vibrant sympathy and beautiful literary prose.



ISBN 978-93-88332-62-0



₹ 350 | \$ 20

Cover Design & illustration:
Anwasha Paul

- Society and the Gothic American Short Story in Jusas Online, November, 2014.
- “A Kaleidoscope at my eye...” – Indian Society and Culture in Mark Twain’s Following the Equator. Published in the Pradip Basu edited Journal of Humanities and Social Sciences of Scottish Church College, 2010, Number 7, Kolkata. ISBN 0973 – 8738
- W.E.B Du Bois- “The contradiction of double aims” – the Janus Syndrome in Pradip Basu edited the Avenel Companion to Modern Social Theorists, Avenel Press, Kolkata, 2011, ISBN 978 93 80761 14 5
- he Many Worlds of Katherine Mansfield :The Poetics of Proximity and Polarity in ‘Prelude’ and ‘At the Bay’ in Sobha Chattopadhyaya edited The Many Worlds of Twentieth Century Literature published by The Department of English, Jadavpur University, Kolkata, 2008 ISBN 81 7175 x 107

- Biblical Resonances in Hemingway's Short Fiction: Moving Testaments to his Art. Published in The Ernest Hemingway Companion ed. S. Mandal, Sarat Book Distributors, Kolkata, 2002, ISBN 81 87169 17 6
- The Problematics of Peregrination in Hemingway's Short Fiction, Published in Hemingway Centennial Tribute by the Departmental of English of Rabindra Bharati University, Vol. v, 1998-99.
- 'Kamala Das' "An Introduction": A Renewable Site of Linguistic and Sexual Politics' in Café Dissensus Everyday, 21/07/2020.

[CLICK HERE](#)

- "The Eden and the Promised Land Myths in American Fiction" in Essays on American Literature and Art – Multiple Perspectives ed. Indrani Haldar and Parantap Chakraborty, Birutjatio Sahitya Sammiloni, Bolpur, West Bengal. 2019, ISBN 978-81-939765-2-4.

Invited Virtual Lectures:

- "Protest and Confession in Twentieth Century American Poetry: Langston Hughes and Sylvia Plath" on 31/07/2020 on Cisco Webex platform organized by Vivekananda College for Women, Kolkata.
- "The Poetry of Paradox or the Paradox of Poetry? Emily Dickinson the Enigmatic Poet" through Streamyard on Facebook organized by Sadhan Chandra Mahavidyalaya on 16/08/2020.

[CLICK HERE](#)

- Web Talk on African American Protest Poetry organized by Jogomaya Devi College on 03/09/2020.
- "A Historical Overview of American Literature" for the e-lecture series on American Literature organized by K.K. Das College, Kolkata on 18/09/2020.

[CLICK HERE](#)

- "Ernest Hemingway's "The Old Man and the Sea: Text and Subtexts"" organized by Sri Shikshayatan College on 25/09/2020.

Presentations (Selected)

March 2017: The Modern British Short Story: A Brief History and Characteristics, Special Lecture of the English Department of Sri Shikshayatan College, Kolkata

February 2017: The Shifting Other: Re-thinking Categories in American Fiction in the 20th Anniversary Seminar of Jadavpur University Society for American Studies (JUSAS).

2016: Eden and the Promised Land Myth in American Fiction in Annual Seminar of JUSAS.

HONORARY CONSULTANCY SERVICES

1. President of the Managing Committee of St. Mary's Cathedral Mission School, Kolkata.
2. Managing Committee member of St. John's Diocesan School. Kolkata.
3. Member of Managing Committee of Union Chapel School, Kolkata.
4. Member of Managing Committee of United Missionary Girls' Higher Secondary School, Kolkata.
5. Member of Governing Body of Diocesan Schools (Diocese of Calcutta, Church of North India).
6. Member of Governing Body of St. Paul's Cathedral Mission College, Kolkata.
7. Member of Senatus, Scottish Church College, Kolkata.
8. Member of Governing Body of Union Christian Teachers' Training College, Berhampore, W. Bengal.
9. Member, Board of Acting Governors, La Martiniere Schools, Kolkata.
10. Member, Managing Committee, Christ Church Girls' High School, Dumdum