

KUSHAL ANDREW BISWAS

Qualifications: M.A., NET

Designation: Associate Professor

Teaching and Research interests:

Teaching:

Undergraduate English (Honours, General, LCC1, LCC2 and AECC1) courses of Calcutta University

Areas of Teaching:

History of English Literature (Restoration and Augustan periods), Philology

Drama: William Congreve

Poetry: Homer, Geoffrey Chaucer, John Donne, Alexander Pope, E.B. Browning, Edgar Allan Poe, Matthew Arnold, Birendra Chattopadhyay, David Malouf, Eunice D'Souza

Fiction: British, IWE and Postcolonial Writing in Translation (Thomas Hardy, Lewis Carroll,

Bankimchandra Chattopadhyay, Gabriel Garcia Marquez)

Non-fiction/ Prose/Literary Criticism: Charles Lamb, Rabindranath Tagore, T.S. Eliot, F. Scott Fitzgerald, Shashi

Tharoor, Louis Fischer, Subal Chandra Mitra

Literary Types; Rhetoric and Prosody

Business Communication

Research interest:

American literature

The fiction of Graham Greene

Literature-musicology interface

Broadcasting

Presentations:

Spirit Voices: Christian Myth, Multiculturalism and Music in America – an illustrated talk at a seminar organized by Jadavpur University Society for American Studies, Feb 17, 2016

Special Lecture (as part of the Centenary Lecture series) on Pope's The Rape of the Lock to students of the Dept of English, Asutosh College on Oct 6, 2015

Paper titled 'Metamorphosis': Edgar Allan Poe's Verse becomes Lyric. Presented at 13th International MELOW Conference, Feb 21-23, 2014

Publications:

Netaji Subhash Open University Study Material BDP, EEG Paper 7 Module 2 Unit 2. 2017

Netaji Subhash Open University Study Material BDP, EEG Paper 2 Module 1 Unit 1 and Module 2 Unit 3. 2015

Workshops attended:

Panelist at workshop on "Projects and Tutorials under CBCS: Possibilities and Strategies" organized by Dept of English, Loreto College on July 28, 2018

Other/Related Activities:

Judged the L. N. Birla Memorial Inter-school Debate on July 9, 2019

Chaired a session on "Probing the Role and Impact of Social Media on Major Aspects of Contemporary Life" organized by Asutosh College on February 22, 2019