

SHRI SOUMYA GHOSH

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M.A., M.Phil

Assistant Professor

**TEACHING AND RESEARCH INTEREST**

- Ancient Indian History
- History of the *Sarthavahas*

**TEACHING CURRENTLY (for Major Courses)**

1. Ancient History other than India
2. Ancient Indian History
3. Medieval Indian History
4. Early Modern Europe
5. Modern India
6. Modern Europe
7. International Relations
8. Ancient India, Medieval India, Modern India, Medieval Europe & Modern Europe (for Minor/IDC Courses)

**PUBLICATIONS**

**List of Publications in Refereed/Peer Reviewed / UGC Care Listed Journals:**

1. “Analysing Social Networks of a *Sārtha* (Caravan) in Early Historic India” in UGC Care enlisted Proceedings, South Indian History Congress Fortieth Annual Session Proceedings, 2024. (**UGC Care Listed Proceedings**)
2. “Exploring the Role of *Sārthavāhas* in Early Historic Economy through Epigraphic Sources (c. 600 BCE to 300 CE)”, in UGC Care enlisted Proceedings, South Indian History Congress Fortieth Annual Session Proceedings, 2023. (**UGC Care Listed Proceedings**)
3. “Understanding Social Dimensions of *Sārtha* : an Early Historic Perspective” in *Bharatiya Sāmājīk Chintan*, New Series Volume 4, Issue No. 1, January-March 2023, New Delhi: Indian social science Academy, pp. 52-56. (**Peer Reviewed**)
4. “Work Pattern Analysis at a Major Rock Edict Site: Kalsi” in *Pratna Samiksha A journal of Archaeology*, New Series, Vol 11, Kolkata: Centre for Archeological Studies & Training Eastern India, 2020, pp. 73-97. (**Refereed and International**)
5. “The Social Composition of *Sārtha*”, *Itihasa Eshana*, Kolkata: Vangiya Itihasa Samiti, 2020. (**Peer Reviewed**)
6. “Dinaras in Early Bengal: Circulation and Beyond” in UGC Care enlisted Departmental Journal, Modern Historical Studies, Vol. 13, Kolkata: Department of History, Rabindra Bharati University, 2019 (**UGC Care Listed Journal**)

7. “Separate Rock Edicts of Aśoka: A Critical Appraisal”, *Pratna Samiksha A journal of Archaeology*, New Series, Vol 10, Kolkata: Centre for Archeological Studies & Training Eastern India, 2019. (**Refereed and International Journal**)
8. “Minor Rock Edicts of Aśoka: A Critical Appraisal”, *Journal of Ancient Indian History*, Combined Vol. 32 & 33, Kolkata: 2019. (Publication accepted) (**Refereed Journal**)
9. “Sātha, Sārthavāha and Rāṣṭra: Anvaya and Anuṣanga-vicāra” (in Bengali) [“সার্থ, সার্থবাহ ও রাষ্ট্র: অবয়ব ও অনুসঙ্গ বিচার”], *Itihas Anusandhan* Vol. 33, Kolkata: Pashchimbanga Itihas Samsad, 2019. (**Peer Reviewed Journal**)
10. “Scribe, Engravers and Engraving of the Aśokan Edicts: A Critical Analysis of the Edicts in the Southern Territory”, *Pratna Samiksha A journal of Archaeology*, New Series, Vol 8, Kolkata: Centre for Archeological Studies & Training Eastern India, 2017. (**Refereed and International Journal**)
11. “Mauryottar Sanghol: Silmohargata Mulyayan O Bikshane” (In Bengali), *Itihas O Sanskriti*, Vol-III, Kolkata: Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra, 2017. (**Peer Reviewed Proceedings**)

#### **List of Other Publications:**

1. “Epigraphical approaches for understanding *Sārthas* and *Sārthavahas* in early historic society and economy”, *Studies in Indian Epigraphy*, Vol. XLVII, Mysore: The Epigraphical Society of India, 2022, pp.163-170.
2. “Understanding the Social Dimensions of *Sārtha* (Caravan): An Early Historic Perspective”, 4<sup>th</sup> international social science congress, Communications Economics Organization, 2022. (**International Proceedings**)
3. “Dināras in Bengal: Circulation and Beyond”, *Recent Researches in History, Archaeology, Epigraphy and Numismatics in Memory of Dr. P. L. Gupta*, New Delhi: Research India Press, 2017 (**Chapter of the Book** edited by Mahesh Karla and Suraj Pandit)
4. “The Sohgaura Bronze plaque Inscription: A Critical Appraisal”, *Recent Researches in History, Archaeology, Epigraphy and Numismatics in Memory of Dr. P. L. Gupta*, New Delhi: Research India Press, 2017. (**Chapter of the Book** edited by Mahesh Karla and Suraj Pandit)
5. “Re-reading Sohgaura Bronze plaque Inscription: Situating it in Mauryan Context”, *Studies in Indian Epigraphy*, Vol. XLI, Mysore: The Epigraphical Society of India, 2016, pp.128-38.

#### **Transcriptions:**

1. Transcribed the lecture delivered by Professor Rudrangshu Mukhopadhyaya in 18<sup>th</sup> Ashin Dasgupta Memorial Lecture 2016 entitled “অথ বন্ধুস্বঘটিতঃ জওহরলাল ও সুভাষচন্দ্র”

2. Transcribed the lectures delivered by Professor Amiya Kumar Bagchi, Binay Bhushan Chaudhuri and Shuchibrata sen in Professor Ranjan Gupta Memorial Lecture, 24 th January 2018, entitled “অঞ্চলের ইতিহাস: রাড়ের কথা”

### **Reports:**

- 1 A Report on behalf of Paschimbanga Itihas Samsad: পশ্চিমবঙ্গ ইতিহাস সংসদের পক্ষে সাংগঠনিক প্রতিবেদন: ‘আঞ্চলিক ইতিহাসচর্চার ভূবণ ও অধ্যাপক রঞ্জন গুপ্ত আলোচনাচক্রের প্রতিবেদন, স্মরণিকা, পশ্চিমবঙ্গ ইতিহাস সংসদ, ২০১৭.
- 2 A Report on behalf of Paschimbanga Itihas Samsad: বাবরি থেকে দাদরি: ভারতের ইতিহাস ও বহুত্ববাদী সংস্কৃতির ওপর সাম্প্রদায়িক আঘাতের বিরুদ্ধে প্রতিবাদী সমাবেশ: একটি প্রতিবেদন, স্মরণিকা, পশ্চিমবঙ্গ ইতিহাস সংসদ, ২০১৬.
- 3 A Report on behalf of Paschimbanga Itihas Samsad: কলকাতায় ইতিহাসবিদ এরিক হবসবম স্মরণে আলোচনাচক্র: একটি প্রতিবেদন, স্মরণিকা, পশ্চিমবঙ্গ ইতিহাস সংসদ, ২০১৩.

### **PRESENTATIONS:**

1. “Re-reading Sohgaure Bronze plaque Inscription: Situating it in Mauryan Context” in Joint Annual Conference of 40th session of Epigraphical Society of India, 34th session of Place Name Society of India and National Seminar on Recent Discoveries in the Field of Epigraphy in Chhattisgarh, organized by Directorate of Culture and Archaeology, Government of Chattisgarh, from 19th to 21st December, 2014, at Raipur.
2. “মৌর্য আঙ্গিক: সহগৌড়া প্রসঙ্গ presented in XXXI Annual Conference of Paschimbanga Itihas Sangsad held from 22th to 24th January, 2015.
3. “মৌর্যোত্তর সাংহোল, মোহরগত মূল্যায়ন ও বীক্ষণে” presented in XXXII Annual Conference of Paschimbanga Itihas Sangsad held from 24th to 26th January, 2016.
4. “Dinars in Early Bengal” presented in National Numismatic Conference held at Sathaye College, Mumbai on 24th & 25th December 2016.
5. Re-reading Sohgaure Bronze plaque Inscription: Situating it in Mauryan Context” presented in National Numismatic Conference held at Sathaye College, Mumbai on 24th & 25th December 2016.
6. “Sohgaure Bronze Plaque Inscription: A Critical Appraisal” in National Seminar on ‘Literature and Inscriptions: Text and Contexts’ organized by the CAS, phase II, Department of Sanskrit, Jadavpur University on 21-23 March 2017
7. “Minor Rock Edicts of Aśoka: A Critical Appraisal” presented in Joint Annual Conference of 42nd session of Epigraphical Society of India, 36th session of Place Name Society of India, held from 11th to 13th February, 2017, at Tirupati.
8. Delivered an invited lecture on “The Context of The Aśokan Inscription: In Light of Epigraphy” in the seminar entitled ‘New Avenues of Historical

Research: Young Scholars' Perspectives', organized by the Department of History, Durgapur Government College on 21/12/2018

9. “সার্থ, সার্থবাহ ও রাষ্ট্র: অন্নয় ও অনুষ্ঙ্গ বিচার” in XXXVI Annual Conference of Paschimbanga Itihas Sangsad held from 24th to 26th January, 2018.
10. “অশোকের পাস্চুরিয়া গৌণ-গিৰিশাসন : একটি প্রল্প ক্ষেত্রের ভাষ্য” in XXXVII Annual Conference of Paschimbanga Itihas Sangsad held from 24th to 26th January, 2019.
11. “The Social Composition of *Sārtha*” in interanational conference, organized by Vangiya Itihasa Samiti, held on 24 and 25 August, 2019.
12. “Messages of King Priyadarsi: A Critical Appraisal” Presented in the two day international webinar held on 23.10.2020 organized by Bhadantacharya Buddhadatta Pali Promotion Foundation, Umari, Katangi, District – Balaghat, Madhya Pradesh, India.
13. “Interrogating the *Supriya-Sarthavaha Jataka*: Exploring Mobility, Trade and society” at the institute of Historical studies on the occasion of Junior Research Scholars' Seminar, 23.07.2022.
14. “Exploring the Role of Sarthavahas in Early Historic Economy through Epigraphic Sources (c. 600 BCE to 300 CE), presented in the 41th session of the South Indian History Congress held at G T N Arts Collage (Autonomous), Dindigul, 624005, Tamil Nadu from 26<sup>th</sup> to 28<sup>th</sup> August, 2022.
15. “Nigamas in Epigraph” presented in XLVII Annual Congress of the Epigraphical Society of India and XLI Annual Congress of the Place Name Society of India, organized by the Centre of Advanced Study, Department of ancient Indian History Culture and archaeology, Banaras Hindu University, Varanasi held from 4<sup>th</sup> to 6<sup>th</sup> November, 2022.
16. “Money Seen and Money Unseen: revisiting the Case of Alternate Money” presented in the international seminar cum workshop on ‘Money, Monetization and Monetary History’ organized by the Faculty of Social Sciences and Numismatic Society of India, Banaras Hindu university in collaboration with Jñāna Prvāḥ Varanasi held from 26<sup>th</sup> to 28<sup>th</sup> February, 2023.
17. “Exploring the Role of *Sārthavāhas* in Early Historic Economy through Epigraphic Sources (c. 600 BCE to 300 CE)” Presented in presented in the 42nd session of the South Indian History Congress held at Kerala University College, Trivandam, Kerala in 2023.
18. “**State Control over Distribution and Exchange of External Commodities in Markets: Reflections in *Kauṭilya Arthaśāstra***” presented in the 43rd session of the South Indian History Congress held at Malabar Christian Collage, Kozhikode, Kerala from 8<sup>th</sup> to 10<sup>th</sup> Novermber, 2024..

#### **Membership of Academic Institution/Organization:**

1. A Life Member of **Epigraphical Society of India**, C/O Archaeological survey of India, Puratatva Bhavan, Near Sankranti Circle, Hebbal II Stage, Mysore-570023. **Membership No. 007.**

2. An Ordinary Member of The Asiatic Society, Kolkata (An Institution of National Importance Declared by the Act of Parliament), 1 Park Street, Kolkata 700016. **Membership No. G00294.**
3. An Annual Member of the **South Indian History Congress**, Registration No. 32/1979-Madurai. **Membership No. 674.**
4. An Annual Member of **Pashchimbanga Itihas Samsad**, Kolkata.

#### **Other Qualifications:**

1. Online Certificate Course on **Prakrit Language and Literature** of 60 hours in the year 2024-2025 under the auspices of Swami Vivekananda Research Centre, Ramakrishna Mission Vidyamandir (Re-accredited by NAAC with A++ Grade) an Autonomous College affiliated to the University of Calcutta.
2. A Course of **Sanskrit Language** (of one year) in The Ramakrishna Mission Institute of culture, Kolkata.
3. Intensive course on **Prakrit Language and Literature** in The Bhogilal Leherchand Institute of Indology, Delhi.

#### **AWARDS:**

1. 2021 Award Of Junior Research Fellowship (JRF) of ICHR For The Year 2021-2023 (Awarded On 7<sup>th</sup> October 2021)
2. 2019 Awarded Radhakumud Mukhopadhyay Memorial Prize (for **Best Paper** presented at the 34<sup>th</sup> annual conference of Pashchimbanga Itihas Samsad 2018)
3. 2018 Qualified West Bengal S.E.T., KARNATAKA S.E.T., Telengana S.E.T. and Maharastra & Goa S.E.T in History

#### **Training Programmes and Workshops:**

Attended a three day workshop on ***Local Narrative in Social Sciences: Oral History and Field Studies***, organized by **Paschimbanga Itihas Samsad** in collaboration with **Indian Museum**, Kolkata, held from **4<sup>th</sup> to 6<sup>th</sup> August, 2023**, at the Indian Museum, Kolkata.

Attended a Seven day work shop on ***Paintings and Textiles of the course Sources of Heritage*** conducted by the **Bhandarkar Oriental Research Institute** in collaboration with Heritage India Communications Pvt. Ltd. and Nyansa. **The course was conducted over 7 sessions from the 13<sup>th</sup> to 19<sup>th</sup> July 2020.** The course traced the vast treasures of murals and painted scrolls observing how they mirror the socio-political circumstances, the religious and cultural ethos of the times.

Attended a Six day work shop on ***Sculpture and Iconography of the course Sources of Heritage*** conducted by the **Bhandarkar Oriental Research Institute** in

collaboration with Heritage India Communications Pvt. Ltd. and Nyansa. *The course was conducted over 6 sessions from the 20th to 25th July 2020.* The course traced the vast treasures of stories that every stone has to tell and interpret the symbolism behind the sculptures in ancient India.

Attended a five day work shop on *Numismatics of the course Sources of Heritage* conducted jointly by **Bhandarkar Oriental Research Institute** in collaboration with Heritage India Communications Pvt. Ltd. and Nyansa. **The course was conducted over 6 sessions from the 3rd August to 8th August 2020.** The course journeys through the micro studies in Numismatics through calligraphy and coin legends.

Attended a training programme on 15<sup>th</sup> ‘Introductory Workshop on Indian Ancient Coins’ organized by **Indian Numismatic, Historical and Cultural Research Foundation** (Nasik, Maharashtra) held from 18<sup>th</sup> of September, 2019 to 24<sup>th</sup> of September, 2019 at Nasik.

Attended an one week workshop ‘Early Indian Epigraphy’ organized by **Asiatic Society, Kolkata** in collaboration with the **Department of Ancient Indian History and Culture, University of Calcutta**, held during September 27 – October 4, 2016 at the Asiatic Society, Kolkata

Attended a five day work shop on Prakrit, Organized by Friends of Oasis from 3<sup>rd</sup> June to 8<sup>th</sup> June. 2016.

Attended a seven day work shop on Religion and Art in Early India, Organized by **Asiatic Society, Kolkata** in collaboration with the **Department of Ancient Indian History and Culture, University of Calcutta**, held from 2nd October, 2017 to 9th October, 2017 at the Asiatic Society, Kolkata.