

KUSHAL ANDREW BISWAS

Qualifications: M.A., NET

Designation: Associate Professor

Teaching and Research interests:

Teaching: Undergraduate English (Honours, General, LCC1, LCC2 and AECC1) courses of Calcutta University

Areas of Teaching: History of English Literature (Restoration and Augustan periods),

Philology

Drama: William Congreve

Poetry: Homer, Geoffrey Chaucer, John Donne, Alexander Pope, E.B. Browning, Edgar Allan Poe, Matthew Arnold, Birendra Chattopadhyay, David Malouf, Eunice D'Souza

Fiction: British, IWE and Postcolonial Writing in Translation (Thomas Hardy, Lewis Carroll, Bankimchandra Chattopadhyay, Gabriel Garcia Marquez)

Non-fiction/ Prose/Literary Criticism:

Charles Lamb, Rabindranath Tagor Non-fiction/ Prose/Literary Criticism: Charles Lamb, Rabindranath Tagore, T.S. Eliot, F. Scott Fitzgerald, Shashi Tharoor, Louis Fischer, Subal Chandra Mitra

Literary Types; Rhetoric and Prosody

Business Communication

Research interest: American literature The fiction of Graham Greene Literature-musicology interface and broadcasting

Presentations/Invited lectures:

Delivered a special lecture on *Pride and Prejudice* to the students of Rani Birla College, in June 2023

Workshops attended:

Panelist at workshop on “Projects and Tutorials under CBCS: Possibilities and Strategies” organized by Dept of English, Loreto College on July 28, 2018

Participant in workshop on “Syllabus for semester-wise 4-year English and 3-year English” under CCF 2022, conducted by the UG Board of Studies in English, University of Calcutta, on February 10, 2024

Other/Related Activities:

Judged the L. N. Birla Memorial Inter-school Debate on July 9, 2019

Chaired a session on “Probing the Role and Impact of Social Media on Major Aspects of Contemporary Life” organized by Asutosh College on February 22, 2019

Was invited by Prasar Bharati as an expert to conduct English voice auditions in January 2023