

DR. AJANTA PAUL

Principal

Teaching & Research Interest

European Literary Modernism

American Literary Modernism

British Short Fiction Theory

American Short Fiction Theory

Biblical Reflections in American Literature

American Diasporic Literature

Modern Indian Writing in English

Publications (Books)

A Journey Eternal: Poems and Plays, Salesian College Publications, Siliguri, 2013, ISBN 978-93-82216-05-06.

Edited The Rite Of Wrongs: Human Rights in India, Avenel Press, Kolkata, 2013, ISBN 978-93-80761-33-6.

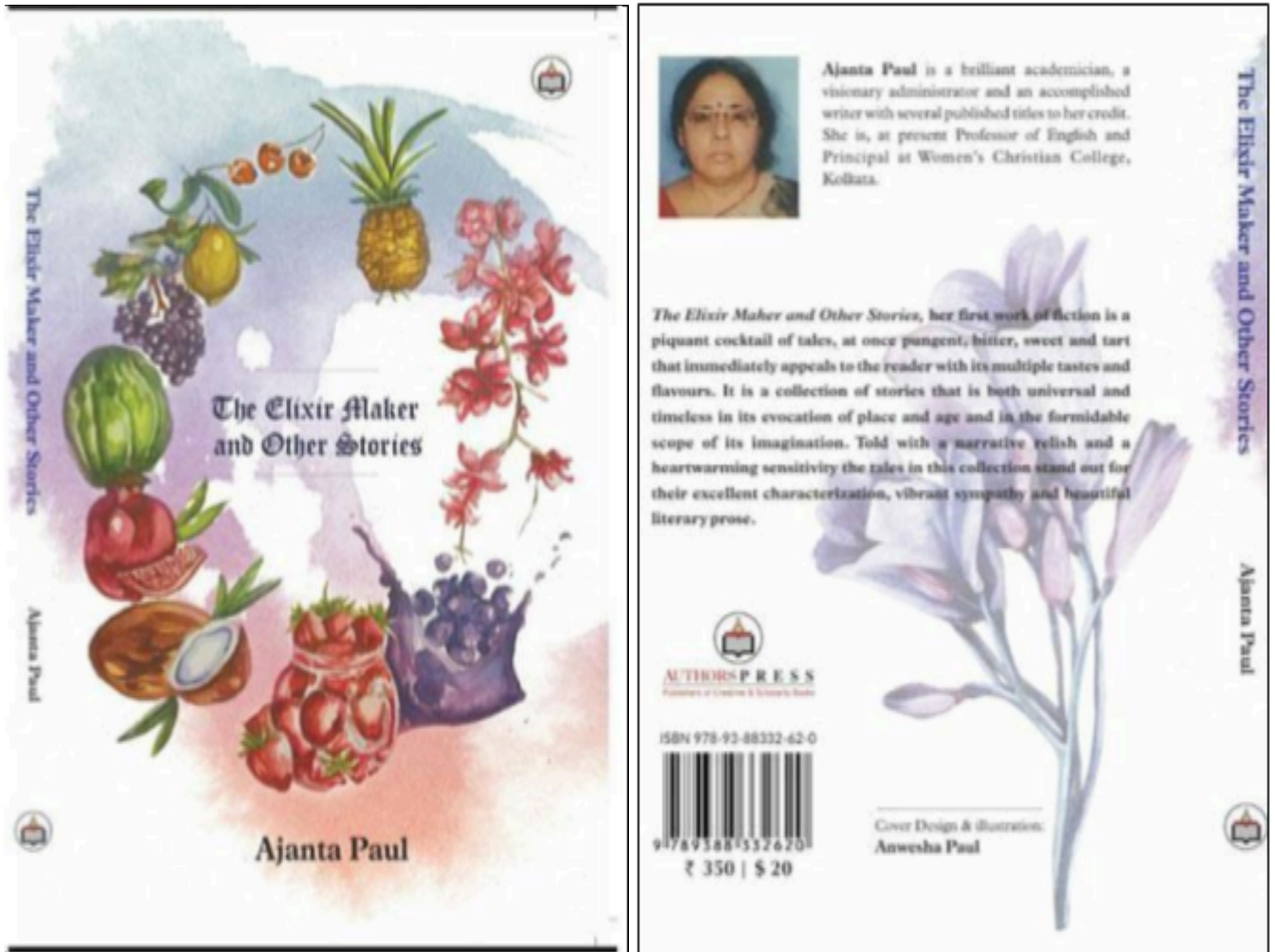
Edited and introduced the Philip Weller Macbeth published by Orient BlackSwan, Hyderabad, India, 2014, ISBN 978 81 250 04493 2.

Revised and annotated Vrinda Nabar edited Paradise Lost (Books I & II) by John Milton published by Orient BlackSwan, Hyderabad, India. ISBN 978 81 250 4032 3, 2011.

Revised and annotated C.T. Thomas edited Lycidas by John Milton published by Orient BlackSwan , Hyderabad, India. ISBN 078 81 250 4027 9, 2010.

Modern British Short Fiction: Critical Interpretations, Presto Publishers, Kolkata, India. July 2008.

Publications (ISBN 978-93-88332-62-0)



Society and the Gothic American Short Story in Jusas Online, November, 2014.

“A Kaleidoscope at my eye...” – Indian Society and Culture in Mark Twain’s Following the Equator. Published in the Pradip Basu edited Journal of Humanities and Social Sciences of Scottish Church College, 2010, Number 7, Kolkata. ISBN 0973 – 8738

W.E.B Du Bois- “The contradiction of double aims” – the Janus Syndrome in Pradip Basu edited the Avenel Companion to Modern Social Theorists, Avenel Press, Kolkata, 2011, ISBN 978 93 80761 14 5

The Many Worlds of Katherine Mansfield :The Poetics of Proximity and Polarity in ‘Prelude’ and ‘At the Bay’ in Sobha Chattopadhyaya edited The Many Worlds of Twentieth Century Literature published by The Department of English, Jadavpur University, Kolkata, 2008 ISBN 81 7175 x 107

Biblical Resonances in Hemingway's Short Fiction: Moving Testaments to his Art. Published in *The Ernest Hemingway Companion* ed. S.Mandal, Sarat Book Distributors, Kolkata, 2002, ISBN:81 87169 17 6

The Problematics of Peregrination in Hemingway's Short Fiction, Published in Hemingway Centennial Tribute by the Departmental of English of Rabindra Bharati University, Vol. v, 1998-99.

'Kamala Das' "An Introduction": A Renewable Site of Linguistic and Sexual Politics' in *Café Dissensus* Everyday, 21/07/2020.

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"The Eden and the Promised Land Myths in American Fiction" in *Essays on American Literature and Art – Multiple Perspectives* ed. Indrani Haldar and Parantap Chakraborty, Birutjatio Sahitya Sammiloni, Bolpur, West Bengal. 2019, ISBN 978-81-939765-2-4.

"A Paradigm of Polarities: The Poetry of Kiriti Sengupta", *Kavya Bharati*, The Study Centre for Indian Literature in English and Translation, American College, Madurai, Tamil Nadu, 2023. ISSN: 0975-3559

"The Dual Lenses of the Fabled and the Familiar: Mandalas of Time by Malashri Lal", *Kavya Bharati*, The Study Centre for Indian Literature in English and Translation, American College, Madurai, Tamil Nadu, 2023. ISSN: 0975-3559

"Memories of a House", *International Journal on Multicultural Literature*, Vol 14 No 1, January 2024, Thodupuzha, Kerala. ISSN: 2231-6248. www.ijmljournal.com

"Unfinished", *Writers Editors Critics*, Vol 14 No 1, March 2024, Ed, K.V. Dominic, Guild of Indian English Writers Editors and Critics, Thodupuzha, Kerala. ISSN: 2231-198X

"There are no whole stories, only fragments": The Poetry of Gopal Lahiri", *The Critica Flame*, ed, Daniel E. Pritchard, 1st February, 2024, Boston, USA. ISSN: 2155-2347. <https://criticalflame.org>

"Analogous Effects: on Rajorshi Patranababis' translation of Sabari Ray's Buddha and Void", *The Critical Flame*, ed, Daniel E. Pritchard, 8th July, 2024, Boston. ISSN: 2155-2347

"Sometimes silence works": Words and Withdrawals in Kiriti Sengupta Oneness, *The Chakkar - Indian Arts Review*, June 2024.

Invited Virtual Lectures:

- "Protest and Confession in Twentieth Century American Poetry: Langston Hughes and Sylvia Plath" on 31/07/2020 on Cisco Webex platform organized by Vivekananda College for Women, Kolkata.

- “The Poetry of Paradox or the Paradox of Poetry? Emily Dickinson the Enigmatic Poet” through Streamyard on Facebook organized by Sadhan Chandra Mahavidyalaya on 16/08/2020.

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- Web Talk on African American Protest Poetry organized by Jogomaya Devi College on 03/09/2020.
- “A Historical Overview of American Literature” for the e-lecture series on American Literature organized by K.K. Das College, Kolkata on 18/09/2020.

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- “Ernest Hemingway’s “The Old Man and the Sea: Text and Subtexts”” organized by Sri Shikshayatan College on 25/09/2020.

Presentations (Selected)

March 2017: The Modern British Short Story: A Brief History and Characteristics, Special Lecture of the English Department of Sri Shikshayatan College, Kolkata

February 2017: The Shifting Other: Re-thinking Categories in American Fiction in the 20th Anniversary Seminar of Jadavpur University Society for American Studies (JUSAS) 2016: Eden and the Promised Land
Myth in American Fiction in Annual Seminar of JUSAS.

HONORARY CONSULTANCY SERVICES

1. President of the Managing Committee of St. Mary’s Cathedral Mission School, Kolkata.
2. Managing Committee member of St. John’s Diocesan School. Kolkata.
3. Member of Managing Committee of Union Chapel School, Kolkata.
4. Member of Managing Committee of United Missionary Girls’ Higher Secondary School, Kolkata.
5. Member of Governing Body of Diocesan Schools (Diocese of Calcutta, Church of North India).
6. Member of Governing Body of St. Paul’s Cathedral Mission College, Kolkata.
7. Member of Senatus, Scottish Church College, Kolkata.
8. Member of Governing Body of Union Christian Teachers’ Training College, Berhampore, W. Bengal.
9. Member, Board of Acting Governors, La Martiniere Schools, Kolkata.
10. Member, Managing Committee, Christ Church Girls’ High School, Dum Dum