

# ADHARSHILA CHATTERJEE

M.A, M.Phil , Ph.D. (Pursuing)

ASSISTANT PROFESSOR

## Teaching & Research Areas

Gender and Queer Studies

Trauma Studies

Postcolonial Theories

African Studies

South African Literature

Cultural Studies

Spatiality and Geocriticism

## Publications:

1. "Surveillance and Power: Locating the Citizen-Subject in Surveillance States." *Engaging with a Nation*, edited by Siddhartha Biswas. Routledge, 2024. E-ISBN: 9781003504504
2. "Looking through Another Eye/I: Ecocinema and Trauma." *Environmental Concerns in India*, edited by Ajanta Paul, Nibedita Raha and Nabanita Mitra. Bolpur: Birutjatio Sahitya Sammilani, 2020. ISBN: 978-81-949426-0-3.
3. "Bodies in Peril: Trauma, Necropolitics and Photography as Resistance in the Middle East." *English Studies in India* (University of Kashmir) Volume 27, January 2019. ISSN: 0975-6574.
4. 'Forgive Me Father, For I have Sinned': The Violent Fetishism of Female Monsters in Hollywood Horror Culture." *Rupkatha Journal on Interdisciplinary Studies in Humanities*. Volume 10 Number 2, May 2018. ISSN (Online): 0975-2935.
5. "Jane Austen and the Paradox of the 'Sensible' Body: A Reading of Select Novels". *Spring Magazine on English Literature*. Volume 4, Number 3, May 2018. ISSN (Online): 2455-4715.
6. "Fantastic Bodies and Where to Find Them: Representational Politics of Queer Bodies in Popular Media." *Rupkatha Journal on Interdisciplinary Studies in Humanities*. Volume 8 Number 3, August 2016. ISSN(Online): 0975-2935.
7. "Voices from the Borderlands: Women and Politics of Space in Nadine Gordimer's The Train from Rhodesia and Happy Event." *Newsletter* (Women's Studies Centre, Lady Brabourne College), Volume 7, March 2016. ISSN: 2395-4299.

8. "Oh, It Hurts So Good: A Psychosocial Reading on Sadomasochism, Criminality and Violence." *The Apollonian: A Journal of Interdisciplinary Studies*, Volume 2 Issue 3, December 2015. ISSN (Online): 2393-9001.
9. "Bring Up the Bodies: Imaging and Imagining the Violent Bodies in American Psycho and the Hannibal Lecter Series." *The Criterion: An International Journal in English*. Volume 6, Issue 3. June 2015. ISSN (Online): 0976-8165.
10. "The Voyeur Effect: Pleasure and Violence in Film and Fiction". *Netaji Nagar Journal of English Literature and Language*, Volume II, January 2014. ISSN: 2320-4109.

#### **Paper Presentations:**

1. Presented an original research paper at the one-day International Conference on DISRUPTIVE FRAMES IN THE POST-COLONY: LOCATING SOUTH ASIAN CINEMA BEYOND GLOBAL COSMOPOLITANISM, on 10 August, 2024, organised by the Department of English, Midnapore College (Autonomous).
2. Presented an original research paper at the two-day International Conference on POSTCOLONIAL LITERARY AND CULTURAL SIGNPOSTS AND CONTEMPORARY INTERVENTIONS, from 11 May - 12 May, 2023, organised by Lady Brabourne College, Kolkata, in collaboration with *Postcolonial Intervention: An Interdisciplinary Journal of Postcolonial Studies*.
3. Presented an original research paper at the three-day International Seminar on LITERATURE AND TRAUMA STUDIES: THEORY, NARRATIVE AND REPRESENTATION, from 26 March – 28 March, 2019, organised by the Department of English, University of Kashmir, Srinagar.
4. Presented an original research paper in a one-day Seminar on THE SPLIT SELF: IDENTITY CRISIS IN AMERICAN LITERATURE AND ART, held on 19th March, 2019, organised by the Jadavpur University Society of American Studies (JUSAS), Jadavpur University.
5. Presented an original research paper in the International Conference, PALAVER XIV, held on 14 March and 15 March 2017, organised by the Centre for Studies in African Literatures and Cultures, Jadavpur University.

6. Presented an original research paper at the two-day International Seminar on EXPLORING TRAUMA: INTERDISCIPLINARY PERSPECTIVES, organised by the Department of English, University of Gour Banga in collaboration with the British Council, held on 28 January – 29 January 2016, at University of Gour Banga.
7. Presented an original research paper at the three-day UGC assisted DRS (SAP III) PHASE III SEMINAR on CONNECTING TEXTS: LITERATURE, THEATRE AND CINEMA, held from 23 March to 25 March 2015, organised by the Department of English, University of Calcutta.
8. Presented an original research paper at the two-day BESC International Seminar on REVISITING THE WORLD WARS: HISTORICAL/ CULTURAL REPRESENTATIONS, held on 16 December – 17 December 2014, organised by the Department of English, Bhawanipur Education Society College.
9. Presented an original research paper in the two-day UGC-Sponsored National Seminar on POPULAR CULTURE AND THE “TEXT” OF ENGAGING THE MASSES, from 10-11 December, 2013, organised jointly by the Department of Bengali, Jadavpur University and the Department of English, Netaji Nagar College.

**Peer Review:**

1. Served as a Peer Reviewer for Critical Arts: South-North Cultural and Media Studies Volume 34, Issue 5, published in October 2020. ISSN (Print): 0256-0046, ISSN (Online):1992-6049.

**Workshops and Faculty Development Programmes:**

1. Completed a One-Week FDP on “AI Tools for Academic Research”, organised by the Centre for Information Resource Management of the University of Kalyani, from 22 - 28 February, 2024.
2. Completed a UGC-Sponsored Refresher Course on “Earth and Sustainable Development Goals”, organised by the HRDC of North Bengal University, from 8-21 December, 2022.
3. Completed a UGC-Sponsored Faculty Induction Programme (Guru Dakshta), organised and conducted by the HRDC of Jadavpur University, from 7 February - 15 March, 2022.
4. Completed a Four-Week Induction/Orientation Programme for Faculty in Universities/Colleges/Institutions of Higher Education from 1 September – 30 September, 2020, organised by the Teaching Learning Centre, Ramanujan

College, University of Delhi, sponsored by the Ministry of Human Resource Development.

5. Completed a One-Week Faculty Development Programme on “Open Source Tools for Research” from 8 June -14 June, 2020, organised by the Teaching Learning Centre, Ramanujan College, University of Delhi, sponsored by the Ministry of Human Resource Development.
6. Completed a two-day Translation Hackathon (a translation workshop), organised by Pratham Books and Storyweaver, held from 30 June -1 July, 2018 at Kolkata.
7. Completed a ‘Workshop on Youth Parliament’, held on 14th June 2017, organised by the Department of Parliamentary Affairs, Government of West Bengal.

**Preparation/Contribution of Learning Material for Undergraduate and Postgraduate Courses:**

1. Prepared and contributed Self Learning Material (SLM) for the undergraduate students of Netaji Subhas Open University on George Bernard Shaw’s *Pygmalion*, which falls under Module 4, Unit 1 of Paper 7 of the new Elective English syllabus for the Bachelor’s Degree Programme (BDP). A collected volume of study material was published by NSOU in July, 2017.
2. Prepared and contributed Self Learning Material (SLM) for the undergraduate students of Netaji Subhas Open University on American Multiculturalism, Sherman Alexie’s “Crow Testament” and Charlotte Perkins Gilman’s “The Yellow Wallpaper”, as part of their American Literature course [CC-EG-10]. A collected volume of study material was published by NSOU in October, 2022.